

The Spade and Trowel Club of Kennett Square
Presents

Who's in My Garden?

An NGC Small-Standard Flower Show

Tuesday, May 14, 2024

11:00 a.m. until 1:00 p.m.

at OBEROD Estate

Burnt Mill Road

Wilmington, De. 19807

By Invitation

Open to Club Members

Member of:

National Garden Clubs, Inc.,

Central Atlantic Region of State Garden Clubs, Inc.,

Garden Club Federation of Pennsylvania, District I

Reviewed by Philadelphia Area Judges Council Schedule Advisor

Sincere Thanks to LabWare for allowing us to use these facilities.

Table of Contents Page

Table of Contents.....	2
Flower Show Committee	3
General Rules.....	4
Awards	4

Division I - Horticulture

Horticulture Rules	5
Scale of Points.....	5
Horticulture Classes	6

Division II - Design

Design Rules.....	7
Scale of Points.....	7
Design Classes.....	8

Flower Show Committee

General Chairman:	Denise Klein	610-368-9350
Schedule:	Jackie Blake	484-574-9726
	Ann Bryce	302-234-0789
	Julie Fellingner	610-506-3388
	Sunny McGeorge	610-804-9105
	Kris Qualls	302-740-6050
Staging:	Deb Adelman	302-521-0250
	Shannon Hevener	412-818-2236
	Suzanne Pusey	610-405-8548
	Sue Clayton	484-678-0252
Horticulture:		
Classification:	Sunny McGeorge	610-804-9105
	Jane Owens	610-388-1529
	Heather Nicholas	484-716-8997
Recording:	Fran Wilson	484-467-4666
	Brenda Kramer	610-585-4938
Placement:	Sue Soraruf	610-444-5205
	Beth Vinyard	610-290-6093
	Ann Coleman	610-368-2969
	Dede Frederick	610-551-5889
Design:		
Design Consultant:	Kris Qualls	302-740-6050
Design Advisors:	Sandy Yeatman	610-247-4062
	Deb Adelman	302-521-0250
	Ann Bryce	302-234-0789
	Meredith Dragish	610-656-6382
	Denise Schalleur Klein	610-368-9350
Judges and Awards:	Laura Benincasa	302-354-4655
Clerks:	Diane Mateson	610-388-9391
	Sunny McGeorge	610-804-9105
	Sandy Retzlaff	610-505-3712
Photography:	Meredith Dragish	610-656-6382

General Rules

(Refer to NGC, Inc. Handbook for Flower Shows 2017 pages 24-25)

1. All members of Spade and Trowel Club are invited to exhibit in this show. Entrance to Show is by invitation.
2. Throughout the show emphasis is placed on growing, showing, and designing with FRESH plant material. No artificial plant material is permitted in any division.
3. At OBEROD, Entries are to be staged from 7:30 a.m. to 9:00 a.m. Tuesday, May 14, 2024. Entries must be removed promptly at 1:00 p.m.
4. Judging will begin at 9:30 a.m. Only judges, clerks, show chairman, and classification committee are permitted in the flower show area during judging. Show Chairman and Classification Chair/Design Advisors are available during judging for consultation.
5. Judging will be according to NGC, Inc. Standard System of Awarding and NGC Handbook for Flower Shows 2017. Link to download the revised, digital NGC HB for Flower Shows is <https://gardenclub.org/flower-show-school-resources>.
6. Awards will be given at the discretion of the judges. The decisions of the judges will be final. Awards may be withheld if unwarranted.
7. The Spade and Trowel Club and Show Committee will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
8. Endangered native plants and all noxious plants are not to be exhibited in any manner.
9. Exhibitor may make more than 1 entry per class if each is a different species, variety, cultivar, type, or color. A Design Exhibitor may make only one entry per class.
10. Classification committee and Design Advisors will check the exhibit for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.

Awards

The NGC Standard System of Awarding (refer to HB page 5) is used in all Divisions.

Awards Offered in this Show:

Division I: Horticulture

The **Award of Horticulture Excellence** (green/blue/orange) is offered in Division I. Award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division.

The **Award of Merit** (orange) may be awarded to a named blue-ribbon exhibit scoring 95 or above in Horticulture sections A and C.

The **Arboreal Award** (green) may be awarded to the named blue-ribbon exhibit scoring 95 or above in horticulture Section B.

Division II: Design

The **Best in Show Award** is offered in Division II. Award may be offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual.

Division I: Horticulture

“The Usual Suspects”

RULES (refer to HB page 27-28)

1. The NGC exhibit policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division. (See page 27)
2. The rules for a single species, cut or container-grown specimen, are listed in the Handbook for Flower Shows.
3. Entry cards are available at Club meetings and from the Show Chairman and Classification Committee listed in this document. The Entry cards must be filled out with the exhibitor's name and correct botanical identification, genus, and species; variety/cultivar added when available, common name may be added. See Chapter 6 for correctly filled out entry tag.
4. Exhibitor may make more than one entry per class in Horticulture Division provided each entry is a different species, variety/cultivar, type, or color.
5. All classes may be subdivided at the discretion of the Classification Committee.
6. All cut specimens are to be displayed in clean, clear, green bottles of compatible proportion to the exhibit, to be supplied by the exhibitor. The show committee will provide wedging material.
7. Horticulture specimens must be fresh plant material grown by the exhibitor. Plant material may not be treated in any manner.
8. All plant material must have been grown by and in the possession of the exhibitor the appropriate number of days listed in the chart (page 55).
9. The Scale of Points for Horticulture is below and in Chapter 14 of the HB.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

Scale of Points

Scale of Points for all cut or container grown horticulture specimens and collections. (see HB page 129 for details)

Criteria	Points Value
Conformance	5
Plant identification.....	5
Peak of perfection.....	75
(Form, color, maturity/size	(20 pts each)
Condition/blemishes	15 pts)
Grooming	10
Staging	5
TOTAL	100

Division I: Horticulture

“The Usual Suspects”

Eligible for Award of Horticultural Excellence

Section A. “Early Bird”

Eligible for Award of Merit

Bulbs/Rhizomes

Class1. *Allium*

Class2. *Iris*

Class3. *Narcissus*

Class4. *Tulipa* - exhibit with two (2) attached leaves

Class5. Any other bulb, corm, tuber – 1 large or 3 small specimen(s)
(Small is under 2".)

Section B. “Pollinators’ Paradise”

Eligible for Arboreal Award

Flowering Branches (no longer than 24")

Class6. *Calycanthus*

Class7. *Cornus*

Class8. *Magnolia*

Class9. *Rhododendron*

Class10. *Syringa*

Class11. Any other

Section C. “Late Bloomer”

Eligible for the Award of Merit

Perennials, Biennials (3 if small)

Class12. Fern

Class13. Flowering

Class14. Foliage

Class15. Any other

Division II: Design

“Through the Window”

Design Rules (see HB page 28-29 and 79-81)

1. Exhibitors must register in advance with the Design Class Advisor by April 9, 2024. Exhibitors must provide a replacement and notify the Design Class Advisor if unable to exhibit. Phone numbers are on page 3.
2. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7. Rules for Design Types are printed in the Handbook Chapter 7,
3. A single flower is not a design. Plant material must be used in all classes. Fresh plant material may not be treated in any manner. Dried plant material may be treated. Accessories are permitted in all classes. Plant material need not have been grown by designer.
4. No artificial flowers, foliage, or fruit may be used.
5. Landscapes or scenes are not permitted in design classes.
6. Creative Style – the designer has complete freedom of choice of all components.
7. All Classes are entered by a single competitor. Designs must be the work of one individual.
8. There will be an advisor for each Class.
9. The Entry cards for Design will be completed by the Design Consultant and placed at the exhibit location. The Exhibitor is responsible for providing the list of all plant materials used in the Exhibit on a 3” by 5” index card. Class Advisor ‘Passes’ Exhibit.
10. Final determination of conformance is the responsibility of the judges.

Scale of Points

Scale of Points for all Designs (see HB page 130 for details)

Criteria	Points Value
Conformance to type	7
Conformance to schedule requirements	7
Design principles.....	48
Selection of Components.....	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

Division II: Design

“Guests and Pests”

Eligible for the Best in Show Award

Section A. **“Through the Window”**

Class1. **“Are They Here Yet?”** An Exhibition Table – not meant to be functional. Created artistically to suggest the service of food, with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Staged in a black frame 31.5" high x 23" wide x 5.5" deep on a table 30" high and 30" deep. The Allocated space on the display table is 28" with 4" between exhibits. Design may come forward of the frame 12 inches. Frame, table and ivory cloth provided by Show Committee. The exhibitor provides back panel. See NGC HB for Flower Shows 2017 page76.

Class Advisor: Sandy Yeatman

4 entries

Class 2. **“Peekaboo, I See You”** A Petite Transparency Design 9 to 12" tall. A creative design with see-through elements (translucent, diaphanous, grid-like materials etc.) integral to the design and permitting some components to be viewed through others. To be staged on a Club provided 12" x 12" base with an attached 12" x 14" tall back panel, 49" from the floor. This base and back panel may be covered by the exhibitor. See NGC HB for Flower Shows 2017 page 77.

Class Advisor: Deb Adelman

4 entries

Class 3. **“When the Cat’s Away...”** A Parallel Design consisting of three groupings of plant material and optional components with a strong parallel placement in a single container and/or on a base. To be staged on a Show Committee provided 24" wide x 22" deep base with attached 24" wide x 26" tall back (black). For more details see NGC HB for Flower Shows 2017 page 75.

Class Advisor: Ann Bryce,

Meredith Dragish

4 entries

Class 4. **“Hidden Gems”** A Creative Line-Mass. A Creative Line-Mass Design is like a Creative Line Design except additional plant material and/or additional, optional components are included to add strength and depth to the design. Staged on a 12" x 12" x 36" tall pedestal. Maximum width of design is 24" (12" top plus 6" on either side). Designer may use a base on top of the pedestal. For details see NGC HB for Flower Shows p. 74.

Class Advisor: Denise Schalleur Klein

4 entries

For more details on all designs see NGC HB for Flower Shows p. 71-77