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The Country Gardeners
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Inspiration - Longwood

A NGC STANDARD FLOWER SHOW
Schedule Reviewed by the PAJC Schedule Advisor

Member of National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
The Garden Club Federation of Pennsylvania, District 1

LONGWOOD GARDENS, INC.
1001 LONGWOOD ROAD
KENNETT SQUARE, PENNSYLVANIA 19348

OPEN TO PUBLIC with Admission to Longwood Gardens

October 5, 2024	1:00 p.m. – 9:00 p.m.
October 6, 2024	10:00 a.m. – 6:00 p.m.

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GENERAL RULES AND INFORMATION

A Standard Flower Show is one that conforms to standards established by the National Garden Clubs, Inc. This show is planned by select National Garden Clubs member clubs under the auspices of the Visitor Education Department of Longwood Gardens, Inc. The clubs hope to introduce the public to exciting and beautiful means of displaying horticulture in floral designs.

1. All gardeners and flower arrangers are invited to exhibit in the show. It is not necessary to be a garden club member.
2. Entries will be accepted between 1:00-4:30 p.m. on Friday, October 4, 2024, and 7:00-9:00 a.m. on Saturday, October 5, 2024 and must be removed promptly at 6:00 p.m. on Sunday, October 6, 2024.
3. Each exhibitor is limited to one entry per class, except in the Horticultural Division. Entry cards may be obtained from each participating club President, or at the Entry Table.
4. The Design or Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Exhibit cards must be PASSED before the exhibitor leaves the show area.
5. Judging will begin at 10:00 a.m. on October 5. The Show Chairs and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
6. The decisions of the judges are final. Awards may be withheld if not merited.
7. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
8. The Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to the exhibits.
9. Wilted/infested plant material in any exhibit will be removed from the show floor.
10. Plants on the Pennsylvania Endangered List are not to be exhibited in any manner in this Flower Show. If in doubt, check <https://Plants.usda.gov> under Pennsylvania.
11. **Longwood does not permit: *Buxus*, boxwood; *Sarcococca*, fragrant sweet box; *Pachysandra*, spurge; *Chrysanthemum*.**

NATIONAL GARDEN CLUBS, INC. AWARDS

The Standard System of Awarding allows only one First (Blue-90 points or more), one Second (Red-85 points or more), and one Third (Yellow – 80 points or more) ribbon to be awarded in each class or subclass, if merited. One or more Honorable Mention (White – 75 points or more) ribbons may be given in a class or subclass, if merited. Entries receiving 90+ points will receive recognition seals. See the *Handbook for Flower Shows* (2022), Chapter 5, Awards.

DIVISION I: HORTICULTURE

The Arboreal Award (Green) may be awarded to named blue ribbon exhibits scoring 95 or above in Horticulture Section D

The Award of Merit (Orange) may be awarded to a named blue-ribbon exhibit scoring 95 or above in Horticulture Sections A, B, C, E and G

The Grower's Choice Award (Dark Green), a section award for Container Grown Plants and Combination Plantings, may be awarded to a named blue-ribbon exhibit scoring 95 or above in Horticulture Section F.

The Award of Horticultural Excellence (Green/Blue/Orange) is offered in Division I.

Award may be offered to the highest-scoring exhibit entered by an individual in the entire Horticulture Division.

DIVISION II: DESIGN

The Table Artistry Award (Burgundy) may be awarded to a blue-ribbon winner in the Design Division. Section A, all classes eligible.

The Designer's Choice Award (Purple) may be awarded to a blue-ribbon winner in the Design Division B. of plant materials and other components. Section B; all classes eligible.

The Tri-Color Award (rosette of red, blue and yellow) may be awarded to a blue-ribbon winner. Section C, all classes eligible.

The Award of Design Excellence (Gold) is offered in Division II. Award may be offered to the highest-scoring blue-ribbon exhibit scoring 95 or more, in the entire Design Division entered by an individual.

DIVISION III: EDUCATION

The Educational Award (Brown/White) may be awarded to an exhibit (not commercial) designed to instruct the public. The winning exhibit must use a minimum of 18 square feet and must score 95 or above. Exhibits 1 and 2 are eligible.

The Award of Appreciation – Exhibit 3 is eligible

DIVISION IV: BOTANICAL ARTS - ARTISTIC CRAFTS

The Artistic Crafts Award (Navy Blue) may be awarded to a blue-ribbon winning exhibit scoring 95 or above in the Artistic Crafts Section of Division IV. Section must have at least three classes with a minimum of four entries each. Section A: Classes 10, 11 and 12 are eligible.

GARDEN CLUB FEDERATION of PENNSYLVANIA AWARDS

Silver Award may be given to an Educational and/or Conservation Exhibit of exceptional quality that has not received the National Garden Clubs Educational Award. Scoring 90 or above.

Flower Show Staging Award may be given to the Club or Clubs scoring 90 or above in the scale of points.

RECOGNITION AWARDS

Horticulture Sweepstakes Award (Green/White) and the **Design Sweepstakes Award** (Green/White) may be awarded to the exhibitor who has the greatest number of points. The sweepstakes tabulation will be compiled by the Show Committee. Blue ribbons and NGC ribbons will be counted first. In case of a tie, red ribbons will be counted.

Longwood Gardens Award of Excellence may be awarded to the exhibitor having the largest combined number of points in both the Design and Horticulture Divisions.

DIVISION I: HORTICULTURE “A Dream Realized”

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* (2022), Chapter 6, Exhibiting in the Horticulture Division.

1. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* (2022) or its supplement *Horticulture Exhibiting and Judging*.
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name and/or currently accepted scientific designation.
3. Entry cards are to be filled out in advance. Do not use old cards. Refer to the *Handbook for Flower Shows* (2022), Chapter 6, for a correctly filled out entry card. Cards are available from each club's President and at the Entry Table.
4. All plant material must be fresh and grown by exhibitor.
5. Arboreal's must have been in the possession of the exhibitor for six (6) months, combination plantings for six (6) weeks; other horticulture for ninety (90) days.
6. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
8. Plants with a class designation in the schedule may not be entered in the “Any Other Named” class.
9. The Horticulture Classification Committee Chairs and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. Judges may further subdivide.
10. Exhibitors may make more than one entry in a class or sub-class provided that each is a different variety/cultivar, type, size or color.
11. Fresh cut specimens are to be displayed in clear green glass bottles supplied by the exhibitor. The Committee will provide wedging material.
12. The Scale of Points located in the *Handbook for Flower Shows* (2022), Chapter 14, will be used in judging Horticulture.

DIVISION I: HORTICULTURE “A Dream Realized”
All classes in Division I are eligible for the Award of Horticultural Excellence
Classification Chair: Robert Grenfell (302) 593-7400

Section A. Annuals in Bloom

“A Seed is Planted”

Eligible for Award of Merit

CLASS 1. *Celosia*, one stem

CLASS 2. *Helianthus*, one stem

CLASS 3. *Zinnia*, one stem, three if one inch or less

CLASS 4. Any other named annual, one stem, three if one inch or less

Section B. Shade Preferred Plants: Grown for Foliage

“Cool Corners”

Eligible for Award of Merit

CLASS 5. *Caladium*, one stem

CLASS 6. *Coleus*, one stem – at least three sets of leaves.

CLASS 7. *Ferns*, one stem

CLASS 8. *Heuchera*, one stem

CLASS 9. Any other shade preferred plant grown for foliage, one stem

Section C. Flowering Perennials and Biennials:

“Garden Party”

Eligible for Award of Merit

CLASS 10. *Leucanthemum*, one stem

CLASS 11. *Rudebeckia*, one stem

CLASS 12. *Solidago* (Golden Rod), one stem

CLASS 13. *Symphotrichum* (Aster), one spray or bloom, depending on type

CLASS 14. Any other named perennial

Section D. Arboreal Shrubs.

“Feed the Birds”

Fresh cut branches from evergreen or deciduous shrubs. Maximum length 30 inches; must include berries, several nodes and an apical tip.

Eligible for Arboreal Award

CLASS 15. *Callicarpa* (Beautyberry), one stem with berries, one variety

CLASS 16. *Ilex* (Holly), one stem with berries,

CLASS 17. *Pyracantha*, one stem with berries

CLASS 18. Any other branch with berries.

Section E. Dahlia -

“Party Ready”

Eligible for Award of Merit

CLASS 19. Giant – Over 10 inches diameter – one single stem, disbudded bloom with one set of leaves.

CLASS 20. Medium – 6” to 8” diameter – one single stem, disbudded bloom with one set of leaves.

CLASS 21. Miniature ball 4” to 6” diameter – one single stem, disbudded bloom with one set of leaves.

CLASS 22. Pompom or Mignon single – up to 2” diameter – three stems

Section F. Container-Grown Plants –Pot Size—10 inches or under

“Showmanship”

Eligible for Grower’s Choice Award

CLASS 23. Combination Planting – 3 or more botanically different plants

CLASS 24. Dish Gardens – A miniature landscape in an open low-volume shallow container

CLASS 25. Terrarium – A miniature landscape in a container with high transparent sides. Top may be closed or opened.

Section G. Grasses, Sedges – Not to exceed 24” in height.

“Majestic Meadows”

Eligible for Award of Merit

CLASS 26. *Calamagrostis* (Feather Reed Grass), one stem with inflorescence

CLASS 27. *Ophiopogon* (Mondo Grass), three stems without inflorescence

CLASS 28. *Pennisetum* (Fountain Grass), one stem

CLASS 29. Any other named, non-invasive grass or sedge. Large, one stem. Small, three stems

DIVISION II: DESIGN “The du Ponts Entertain ”

1. The NGC Exhibit Rules are printed in the *Handbook for Flower Shows* (2022), Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Class Consultant is required by September 15, 2024. The Design Class Consultant will provide written documentation of entry.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows* (2022), Chapter 7.
4. Plant material used in the design need not have been grown by the exhibitor. The common name must be identified on a card and included with the entry card.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
6. Rules for the Design Types are printed in the *Handbook for Flower Shows* (2022), Chapter 7.
7. Designer is on his/her honor that the design being entered has not previously been judged in a NGC Flower Show.
8. Each Design is to be created and placed by one individual only. Exhibitor MUST provide a substitute if unable to exhibit or transport, with prior consultation with the Class Consultant.
9. Each entry must be passed before exhibitor leaves the floor. The Design Class Consultant will complete the entry cards.
10. Exhibitors are expected to maintain their exhibits in show condition. Unsightly or wilted materials will be removed at the discretion of the Committee.
11. Risers and pedestals, and additional staging, will be provided for classes as indicated.
12. Each exhibit must contain some plant material according to the Class Schedule and Award specifications.
13. The Scale of Points printed in the *Handbook for Flower Shows* (2022), Chapter 14, will be used in judging Design.

DIVISION II: DESIGN “The du Ponts Entertain”
All classes in Division II are eligible for:
The Award of Design Excellence

SECTION A. “Dining in Style”
Eligible for the Table Artistry Award
Consultant: Darlene Snyder (610) 873-2376

Class 1. A Tea Party

A functional table, (HB p.76), for a service of two, using fresh/dried plant material displayed on a 30” round table, 30” High placed on a 6” platform, covered in black to the floor, provided by the Committee. 48” table overlay required. Expensive flatware not permitted. 4 Entries

Class 2. Picnic at the Fountains

An alfresco picnic (HB p.76) prepared for two, using fresh plant material, space allotted 30” wide x 24” high x 24” deep. Displayed on a table 30” high covered in black, placed on a 6” platform. Design underlay and staging panel are optional. Expensive flatware not permitted. 4 Entries

Class 3. The Dinner Party

A mass design (HB p.76) with underlay suitable for the du Ponts’ dining table using fresh plant material accompanied by 2 elements of an elegant place setting. Design should dominate, displayed on table 30” high covered in black, placed on a 6” platform provided by committee. Space allotted 20” wide x 24” high x 24” deep. Expensive flatware not permitted. 4 Entries

SECTION B.
“Longwood Reimagined”
Eligible for Designers’ Choice Award
Consultant: Maryann DeSanto (610)-543-1188

Class 4. Tree House

A creative vertical floor design must include (HB p 78) wood using fresh and/or dry plant material. Design height must be a minimum of 3-foot high not to exceed 5 feet. Allotted design area is 3-foot square placed on a 6” high platform. 4 Entries

Class 5. Seasons in the Meadows

An abstract creative design (HB p 75) using all dry plant material, to be placed on a low cream-colored pedestal (36” high with a 15” square top) which is inspired by a photograph of one of the four seasons at Longwood, provided by the consultant, assigned by order of entry. Total space allotted: 24” wide, no height limit. Design will be judged from the front, but visible from all sides. 4 Entries

Class 6. The Mist and Magic of the Fountains.

A multi-rhythmic design (HB p 75) using fresh and or dried plant material to be placed on a cream colored (48” high x 15” sq top) pedestal. Total space allotted 24” with no height limit. Design will be judged from the front, but visible from all sides. 4 Entries

SECTION C.
“Conservatory Favorites”
Eligible for Tri Color Award
Consultant: Kris Qualls (302)-740-6050

Class 7. Children at Play

A Tubular Design (HB p 77) A creative, fresh design having dominant cylindrical forms throughout, composed of any material, components optional. Placed on a 30” high table covered in black. Space allotment is 20” wide x 24” deep x 24” high. Staging panel required, underlay optional. 4 Entries

Class 8. Orchid Extravaganza

A Creative Line Design (HB p 74) to include one or more fresh orchids and complementary fresh plant material. Placed on a 30” high table covered in black. Space allotment is 20” wide by 24” deep; maximum height is 24”. Staging panel required, underlay optional. 4 Entries.

Class 9. Christmas Magic

A Creative Design showing the du Pont flare using fresh plant material and any additional components placed on a 30” high table covered in black. Staging panel and underlay required. Space allotment is 20” wide x 24” deep x 24” high. 4 Entries

**DIVISION III: EDUCATION “A Garden Evolves”
SECTION A.**

**Eligible for:
National Garden Club Award
Garden Club Federation of PA. Educational Conservation Silver Award
National Garden Club Award of Appreciation**

RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Education exhibits are rotated among member clubs, two (2) per show.
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.
5. Each exhibit will be staged on a 6' long, 30" high table, covered with a black cloth, provided by the Committee.
6. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows* (2022), Chapter 14.

EDUCATION EXHIBITS

“Longwood Gardens;The Back Story”
An historic display based on Longwood history.

CLASS 10

Exhibit 1 – The role that water plays at Longwood Gardens.

Exhibit 2 – The story of the trees of Longwood Gardens.

Exhibit 3 – The changing landscape of Longwood Gardens

DIVISION IV: Botanical Arts
“Longwood, Up Close and Personal”

1. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows (2022), Chapter 10*.
2. All Botanical Artistic Crafts must contain some plant material. Only dried plant material may be treated. No artificial flowers or foliage are permitted. All plant material (common name) must be listed on a 3"x 5" card.
3. Each exhibit is to be created and exhibited by one individual only.
4. Exhibitors may make only one entry per class.
5. Advanced registration is required for classes 11 through 13. Register no later than September 15, 2024 by contacting the class consultant. You will receive written confirmation of your entry status.
6. Exhibits **MUST** be delivered to Longwood Gardens the day before the show, October 4th between 1:00 p.m. and 4:30 p.m.
7. Entry cards will be completed for each exhibit by the Botanical Arts Chair
8. The scale of points for judging Botanical Artistic Crafts and Photography are printed in the *Handbook for Flower Shows (2022), Chapter 14*.

SECTION A.
Artistic Crafts
“Historic Elegance”
Eligible for Artistic Crafts Award
Consultant: Jill Booth LaPenta (610)-529-8144

Class 11. Adorned in du Pont Style

Create a necklace to be worn with formal attire using all dried plant material. To be placed on a black form (8" wide by 10" high) provided by the committee, resting on a 30" high table covered in black. 4 Entries

Class 12. Sun and Shade

Decorate a straw hat of your choice with fresh, dried or combination of both plant materials. The entry will be placed on a clear acrylic stand 16" high provided by the committee placed on a 30" high table covered in black. Space allotted 20" wide x 20" deep 4 Entries

Class 13. Mr du Pont's Journal

Embellish the cover of a journal of your choice using dried plant material. Entry may not exceed 8" x 10". The journal will be displayed on an easel (7" width x 11" high) placed on a table 30" high covered in black 4 Entries