

The Spade and Trowel Club of Kennett Square  
Presents

# *A Brandywine Experience*

An NGC Small Non-Standard Flower Show

**Tuesday, May 12, 2026**

**11:00 a.m. until 1:00 p.m.**

at Oberod Estate

400 Burnt Mill Road

Wilmington, DE 19807

By Invitation

Open to Club Members

Member of:

National Garden Clubs, Inc.,

Central Atlantic Region of State Garden Clubs, Inc.,

Garden Club Federation of Pennsylvania, District I

Reviewed by Philadelphia Area Judges Council Schedule Advisor  
Sincere Thanks to LabWare for allowing us to use these facilities.

| <b>Table of Contents</b>         | <b>Page</b> |
|----------------------------------|-------------|
| Table of Contents .....          | 2           |
| Flower Show Committee .....      | 3           |
| General Rules.....               | 4           |
| Awards.....                      | 4           |
| <b>Division I - Horticulture</b> |             |
| Horticulture Rules.....          | 5           |
| Scale of Points .....            | 5           |
| Horticulture Classes.....        | 6           |
| <b>Division II - Design</b>      |             |
| Design Rules .....               | 7           |
| Scale of Points .....            | 7           |
| Design Classes.....              | 8           |

## Flower Show Committee

|                          |                                   |              |
|--------------------------|-----------------------------------|--------------|
| General Chairman:        | Denise Klein                      | 610-368-9350 |
|                          | Julie Fellingner                  | 610-506-3388 |
| Schedule:                | Leigh Kelleher - Chair            | 610-836-2148 |
|                          | Julie Fellingner                  | 610-506-3388 |
|                          | Jill Nigro                        | 302.690.0721 |
|                          | Deb Ferrell                       | 610-656-5993 |
|                          | Heather Nicholas                  | 484-716-8997 |
|                          | Sunny McGeorge                    | 610-804-9105 |
|                          | Kris Qualls                       | 302-740-6050 |
| Staging/Hostesses:       | Shannon Hevener - Chair           | 412-818-2236 |
|                          | Deb Adelman                       | 302-521-0250 |
|                          | Denise Klein                      | 610-368-9350 |
| Horticulture consultant: | Sunny McGeorge                    | 610-804-9105 |
| Classification:          | Jane Owens                        | 610-388-1529 |
|                          | Heather Nicholas                  | 484-716-8997 |
| Runners:                 | Suzanne Pusey                     | 610-405-8548 |
|                          | Marty Owen                        | 484-995-8758 |
|                          | Sue Clayton                       | 484-678-0252 |
| Recording:               | Sue Soraruf – Chair               | 610-444-5205 |
|                          | Jill Nigro                        | 302-690-0721 |
|                          | Brenda Kramer                     | 610-585-4938 |
| Placement:               | Beth Vinyard - Chair              | 610-290-6093 |
|                          | Dede Frederick                    | 610-551-5889 |
|                          | Gerrie Lunger                     | 302-598-8500 |
|                          | Margaret Hennes                   | 484-678-0869 |
| Design Consultant:       | Kris Qualls                       | 302-740-6050 |
| Advisors:                | Functional Table: Sandy Yeatman   | 610-247-4062 |
|                          | Petite Creative Line: Deb Adelman | 302-521-0250 |
|                          | Illuminary: Kris Qualls           | 302-740-6050 |
|                          | Multi-Rhythmic: Denise Klein      | 610-368-9350 |
| Judges & Awards:         | Denise Klein                      | 610-368-9350 |
|                          | Marge Riley                       | 610-368-8474 |
| Clerks:                  | Diane Mateson – Head Clerk        | 610-227-5452 |
|                          | Katherine Briglia                 | 610-742-7607 |
|                          | Jan Markham                       | 484-832-4283 |
|                          | Dorothy Tovar                     | 484-888-9680 |
| Publicity/Photography:   | Meredith Dragish                  | 610-656-6382 |

# General Rules

(Refer to *NGC, Inc. Handbook for Flower Shows*, revised July 2025 (pages 24-25). Use the version listed on the Spade and Trowel website.

1. All members of Spade and Trowel Club are invited to exhibit in this show. Entrance to Show is by invitation.
2. Throughout the show emphasis is placed on growing, showing, and designing with FRESH plant material. No artificial plant material is permitted in any division.
3. At Oberod, entries are to be staged from 7:30 a.m. to 9:00 a.m. Tuesday, May 12, 2026. Entries must be removed promptly at 1:00 p.m.
4. Judging will begin at 9:30 a.m. Only judges, clerks, show chairman, and classification committee are permitted in the flower show area during judging. Show Chairman and Classification Chair/Design Advisors are available during judging for consultation.
5. Judging will be according to NGC, Inc. Standard System of Awarding and *NGC Handbook*, Exhibiting in the Horticulture Division Chapter 6, and Exhibiting in the Design Section, Chapter 7.
6. Awards will be given at the discretion of the judges. The decisions of the judges will be final. Awards may be withheld if unwarranted.
7. The Spade and Trowel Club and Show Committee will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
8. Endangered native plants and all noxious plants are not to be exhibited in any manner.
9. Horticulture exhibitor may make more than 1 entry per class if each is a different species, variety, cultivar, type, or color. A Design exhibitor may make only one entry per class.
10. Classification committee and Design Advisors will check the exhibit for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.

## Awards

The NGC Standard System of Awarding (refer to *Handbook* page 5) is used in all Divisions.

Awards Offered in this Show:

### Division I: Horticulture

The ***Award of Horticulture Excellence*** (green/blue/orange) is offered in Division I. Award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division.

The ***Award of Merit*** (orange) may be awarded in Horticulture sections A and C.

The ***Arboreal Award*** (green) may be awarded Horticulture Section B.

The ***Grower's Choice Award*** (dark green) may be awarded in Section D.

The ***Collector's Showcase Award*** (brown and green) may be awarded in Section E.

**These awards are offered to the named blue-ribbon exhibit scoring 95 or above in each section.**

### Division II: Design

The ***Alice Bucher Award for Best of Blue in Design*** (Certificate with Gold Seal) may be awarded to the named blue-ribbon design scoring 95 or above in Division II. This is a newly created Spade and Trowel Award for our non-standard show.

# Division I: Horticulture

## “America’s Garden Capitol”

RULES (refer to *NGC Handbook* page 27-28)

1. The NGC exhibit policies are printed in the *NGC Handbook*, Chapter 6, Exhibiting in the Horticulture Division. (See page 27)
2. The rules for a single species, cut or container-grown specimen, are listed in the *NGC Handbook*.
3. Entry cards are available at Club meetings and from the Show Chairman and Classification Committee listed in this document. The Entry cards must be filled out with the exhibitor’s name and correct botanical identification, genus, and species; variety/cultivar added when available, common name may be added. See Chapter 6 for correctly filled out entry cards, and on S & T website.
4. Exhibitor may make more than one entry per class in Horticulture Division provided each entry is a different species, variety/cultivar, type, or color.
5. All classes may be subdivided at the discretion of the Classification Committee or judges.
6. All cut specimens are to be displayed in clean, clear, green bottles of compatible proportion to the exhibit, to be supplied by the exhibitor. The show committee will provide wedging material.
7. Horticulture specimens must be fresh plant material grown by the exhibitor and not treated in any manner.
8. All plant material must have been grown by and in the possession of the exhibitor the appropriate number of days listed in the chart (*Handbook*, page 55).
9. The Scale of Points for Horticulture is below and in Chapter 14 of the *Handbook*.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

**Scale of Points** for all cut or container grown horticulture specimens and collections. (See *NGC Handbook* page 129 for details.)

| Criteria                        | Point Value |
|---------------------------------|-------------|
| Conformance .....               | 5           |
| Plant identification.....       | 5           |
| Peak of perfection.....         | 75          |
| .....Form, color, maturity/size |             |
| ..... (20 pts each)             |             |
| .....Condition/blemishes        |             |
| ..... (15 pts)                  |             |
| Grooming.....                   | 10          |
| Staging .....                   | 5           |
| TOTAL .....                     | 100         |

## Division I: Horticulture

### “America’s Garden Capitol”

#### Section A. Bulbs/Rhizomes

##### Eligible for Award of Merit

Class 1. *Allium*

Class 2. *Fern*

Class 3. *Hosta*

Class 4. *Iris*

Class 5. Any other bulb, corm, tuber – 1 large or 3 small specimen(s). (Small is under 2".)

#### Section B. Flowering Branches (no longer than 30")

##### Eligible for Arboreal Award

Class 6. *Benthamidia*

Class 7. *Calycanthus*

Class 8. *Magnolia*

Class 9. *Paeonia* (tree form)

Class 10. *Rhododendron*

Class 11. *Rosa*

Class 12. *Syringa*

Class 13. Any Other

#### Section C. Perennials, Biennials (3 if small)

##### Eligible for Award of Merit

Class 14. *Aquilegia*

Class 15. *Helleborus*

Class 16. *Lamprocapnos spectabilis* (formerly *Dicentra*)

Class 17. *Paeonia* (herbaceous)

Class 18. *Polygonatum*

Class 19. Any other

#### Section D. Container-grown Plants (Pot not to exceed 10" in diameter)

##### Eligible for Grower’s Choice Award

Class 20. *Begonia*

Class 21. *Saintpaulia* (single crown)

Class 22. Succulent

Class 23. Any Other

#### Section E. Collections (5 different cut specimens in glass containers)

##### Eligible for Collector’s Showcase Award

Class 24. Herbs

Class 25. *Hosta*

Class 26. Groundcovers

Class 27. Any other (Name the relation).

# Division II: Design

## “The Valley”

Design Rules (see *Handbook* page 28-29 and 79-81)

1. Exhibitors must register in advance with the Design Class Consultant by April 1, 2026. Exhibitors must provide a replacement and notify the Design Class Advisor if unable to exhibit. Phone numbers are on page 3.
2. The NGC Exhibit Policies are printed in the NGC *Handbook*, Chapter 7. Rules for Design Types are printed in the Handbook Chapter 7.
3. A single flower is not a design. Plant material must be used in all classes. Fresh plant material may not be treated in any manner. Dried plant material, if permitted, may be treated. Accessories are permitted in all classes. Plant material need not have been grown by designer.
4. No artificial flowers, foliage, fruit, or rooted plants in soil may be used.
5. Landscapes or scenes are not permitted in design classes.
6. Creative Style – the designer has complete freedom of choice of all components. Designer must conform to description and limitations of the design type named.
7. All Classes may be entered by two competitors.
8. There will be an advisor for each Class.
9. The Entry cards for Design will be completed by the Design Consultant and placed at the exhibit location. The Exhibitor is responsible for providing the list of all plant materials used in the Exhibit on a 3” by 5” unlined index card. Class Advisor ‘Passes’ Exhibit.
10. Final determination of conformance is the responsibility of the judges.

**Scale of Points** for all Designs (See *Handbook* page 130 for details.)

| Criteria                                  | Points Value |
|-------------------------------------------|--------------|
| Conformance to type.....                  | 7            |
| Conformance to schedule requirements..... | 7            |
| Design principles .....                   | 48           |
| Selection of components.....              | 8            |
| Organization of components .....          | 8            |
| Expression .....                          | 8            |
| Distinction .....                         | 14           |
| TOTAL .....                               | 100          |

## Division II: Design

### “The Valley”

#### Class 1. Find Your Flavor

**A functional table for two.** Choose a local restaurant (options provided by committee, no duplicates). Evoke its ambiance and culinary style. Table planned and set for actual service of food, with a decorative unit composed of all fresh plant material. Staged on a round table, 30” in diameter, 29” from the floor. Ivory cloth provided by Committee, exhibitor may cover. See *NGC Handbook for Flower Shows* page 76, 77.

Class Advisor: Sandy Yeatman

4 entries

#### Class 2. Walking Stick

**A Petite Creative Line Design.** Line is dominant with a minimum of fresh plant material and other optional components. To be staged on a provided 12" x 12" base with an attached 12" x 14" tall back panel, 49" from the floor. This base and back panel may be covered by the exhibitor. See *NGC Handbook for Flower Shows* page 73, 74.

Class Advisor: Deb Adelman

4 entries

#### Class 3. Light Up the Sky

**An Illuminary Design.** A creative design incorporating lights for special effect and as an integral part of the design. To be staged on a Show Committee provided 24" wide x 22" deep base with attached 24" wide x 26" tall back (black). For more details see *NGC Handbook for Flower Shows* page 74.

Class Advisor: Kris Qualls

4 entries

#### Class 4. A River Runs Through It

**A Multi-Rhythmic Design.** A creative design with two (2) or **more** rhythms in the design, with one (1) rhythm dominating. Staged on a 12" x 12" x 36" tall pedestal. Maximum width of design is 24" (12" top plus 6" on either side). Designer may use a base, not to exceed 24" x 24," on top of the pedestal. For details see *NGC Handbook for Flower Shows* p. 75.

Class Advisor: Denise Klein

4 entries

For more details on all designs see *NGC Handbook for Flower Shows* p. 70-79