

SECTION A. ARTISTIC CRAFTS "Fairy Tale"

Class 1. "The Magic Gourd"

Decorated gourd, not to exceed 15 inches in any direction.

4 Entries

Class 2. "Cinderella"

Brooch, not to exceed 4 inches in any direction. Dried material may be treated.

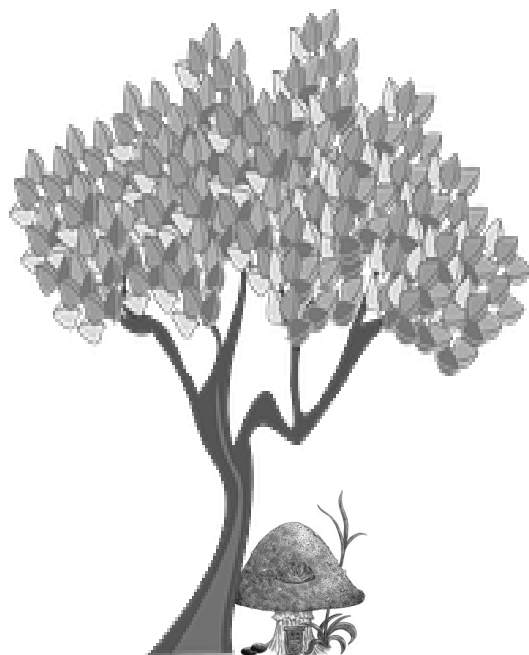
4 Entries

Class 3. "Little Red Riding Hood"

A natural material basket of vegetables and/or fruits and/or herbs, arranged for artistic effect. An unobtrusive filler may be used. Fruits and vegetables may be wired; herbs must be in water tubes. Need not be homegrown, but vegetables must dominate.

- a. Not to exceed 8 inches in any direction.
- b. Not to exceed 18 inches in any direction.

4 Entries
4 Entries



FOUR SEASONS GARDEN CLUB OF
KENNETT SQUARE

GARDEN CLASS OF THE WOMAN'S
COMMUNITY CLUB OF UWCHLAN

GARDEN CLUB OF SPRINGFIELD

SPADE AND TROWEL CLUB

THE COUNTRY GARDENERS

MAGICAL GARDENS

AN NGC STANDARD FLOWER SHOW

Schedule Reviewed by the PAJC Schedule Advisor

National Garden Clubs, Inc.

Central Atlantic Region of State Garden Clubs, Inc.

The Garden Club Federation of Pennsylvania,
District I

LONGWOOD GARDENS, INC.

1001 LONGWOOD ROAD

KENNETT SQUARE, PENNSYLVANIA 19348

OPEN TO PUBLIC

SEPTEMBER 23, 2017 1:00 P.M. - 6:00 P.M.

SEPTEMBER 24, 2017 10:00 A.M. - 6:00 P.M.

A
SPECIAL THANK YOU
TO
LONGWOOD GARDENS, INC.

*The sponsoring clubs
gratefully acknowledge
the generous support
of the management
and staff of
Longwood Gardens, Inc.*



DIVISION V: BOTANICAL ARTS "Aladdin"

SECTION A. ARTISTIC CRAFTS "Fairy Tale"
Chairman, Jeannette Burke 610-566-6992
Eligible for the Artistic Craft Award

RULES

1. All Botanical Artistic Crafts exhibits must contain some plant material.
2. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows* (2017), Chapter 10.
3. No artificial flowers or foliage. Only dried plant material may be treated. Contents should be listed on a 3 inch x 5 inch card.
4. Each exhibit is to be created and exhibited by one individual only.
5. Exhibitors may make only one entry per class.
6. Advanced registration is required for classes 1, 2, and 3. Register no later than September 12, 2017 by calling the number shown above.
7. Exhibits **MUST** be delivered to Longwood Gardens the day before the show, September 22, 2017, between 1:00 P.M. and 3:00 P.M.
8. Exhibits may be smaller than the dimensions specified per class.
9. Exhibitor's name, address, and phone number must appear on the back of each exhibit.
10. To be staged on 30 inch high tables, covered with white cloths, provided by committee.
11. The Scale of Points for judging Botanical Artistic Crafts are printed in the *Handbook of Flower Shows* (2017), Chapter 14.

DIVISION IV: YOUTH "Munchkin Frolic"

SECTION A. Horticulture "Magic Carpet"

Class 1. Combination Plantings

Eligible for Youth Horticulture Awards

Plain pots, soil, stones and miniature succulent plants will be provided by the Committee for each succulent garden.

- Juniors
- Intermediates
- Advanced

SECTION B. Botanical Arts "Cocoon"

Class 2. Artistic Crafts

Eligible for Youth Artistic Crafts Award

An impression of a butterfly using seeds, pods, dried material, and non-floral accessories on an 8 inch disk provided to the exhibitor. Dried material may be treated. A card listing all plant material must be included.

- Juniors
- Intermediates
- Advanced



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FLOWER SHOW COMMITTEE

Flower Show Chairmen	Mary Jo Schlomann	610-269-8450 (h) 610-246-0061 (c)
	Linda Southerling	610-793-2573 (h) 610-564-5471 (c)
Schedule	Mary Jo Schlomann	610-269-8450 (h) 610-246-0061 (c)
Staging	Sarah Farnsworth	610-446-6226
Horticulture Classification	Toini Scherer	610-565-3009
	Florence Kassab	610-566-0540
Recording	Pat Neff	610-220-5903 (c)
Placement	Sue Soraruf	610-444-5205
Design Entries	Valerie Burgess	610-942-7501
Consultants	Sandy Manthorpe	610-942-4696
	Pat Bilson	610-644-1860
	Beverly Schmitt	610-399-9149
Youth	Jane Bazzano	610-444-0606 (h) 484-983-8572 (c)
	Barbara Fleming	610-324-8797
Artistic Crafts	Jeannette Burke	610-566-6992
Judges	Peggy Hartwick	610-363-7545
Clerks	Anne Howe	484-553-6183
	Yvonne Brownlee	610-933-2154
Awards	Diane Mateson	610-388-9391 (h) 610-299-4717 (c)
Publicity	Maryann DeSanto	610-543-1188
Hospitality	Margaret Hennes	610-444-0430
Application for Evaluation & Schedule Award	Kay Leto	610-444-2776
Luncheon	Lynn Bauer	610-347-0155
Treasurer	Marilyn Garthwaite	610-467-0127
Typist	Doreen Beaudreau	610-383-1193
Book of Evidence	Mary Jo Schlomann	610-269-8450 (h) 610-246-0061 (c)
	Peggy Hartwick	610-363-7545
Longwood Liaisons	Cathi DelVecchio	Jonathan Waple

DIVISION IV: YOUTH "Munchkin Frolic"

Chairmen: Jane Bazzano 610-444-0606
Barbara Fleming 610-324-8797

RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, (2017), Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
2. Open to all Juniors, preschool through ages seven (7); Intermediates, ages eight (8) through twelve (12); and Advanced, ages thirteen (13) through eighteen (18).
3. In the horticulture class, the following rules apply:
 - Combination plantings must have been grown together for at least three (3) weeks.
 - Specimens should be named.
4. In the botanical arts class the following rules apply:
 - No artificial plant material is permitted.
 - Dried material may be treated (painted, etc.).
 - Each exhibit must be the work of the individual exhibitor.
5. All Youth Classes have unlimited entries which must be registered in advance. To register call Jane Bazzano or Barbara Fleming, by September 12, 2017.
6. Entries will be received from 7:30 A.M. to 9:30 A.M. Saturday, September 23, 2017, and must be removed promptly at 6:00 P.M. Sunday, September 24, 2017.
7. Entry forms should be completed in advance, if possible. If the Junior, Intermediate, or Advance Youth who is entering the show is affiliated with an adult garden club or other organization, such as 4-H, list the club name on the entry form.
8. To be staged on 30 inch high tables covered with white cloths, provided by committee.
9. Youth exhibits are judged using the Horticulture and Botanical Artistic Crafts Award Scales of Points printed in the *Handbook for Flower Shows* (2017), Chapter 14. A minimum score of 90 is required to receive an NGC Youth Top Exhibit Award.

DIVISION III: EDUCATION "Enchanted Woods"

Section A. "Hagrid"

Eligible for National Education Award

Eligible for Pennsylvania Silver Award

RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
3. Some plant material is required.
4. Each exhibit will be staged on a 30 inch high table, covered with a white cloth, provided by committee.
5. The scale of points for Education Exhibits is listed in the *Handbook for Flower Shows (2017)*, Chapter 14.

EDUCATION EXHIBITS

Class 1

Exhibit 1 "Take a Closer Look!" - Elements of a forest ecosystem. Spade and Trowel Club

Exhibit 2 "Man's Relationship with the World's Forest" - Explore the importance of the World's Forest and our role as stewards of the earth. Springfield Garden Club



INTRODUCTION

A Standard Flower Show is one that conforms to standards established by the National Garden Clubs, Inc.

This show is planned by five National Garden Clubs member clubs under the auspices of the Visitor Education Department of Longwood Gardens, Inc. The clubs hope to introduce the public to new and different horticultural experiences in addition to exciting and beautiful means of displaying horticulture in floral designs.

GENERAL RULES AND INFORMATION

1. All gardeners and flower arrangers are invited to exhibit in the show. It is not necessary to be a garden club member.
2. Entries are to be staged between 7:00 A.M. and 9:30 A.M. Saturday, September 23, 2017, and must be removed promptly at 6:00 P.M. Sunday, September 24, 2017. Exhibitors must use designated entry and exit areas.
3. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Exhibit cards must be marked PASSED before the exhibitor leaves the show area.
4. Judging will begin at 10:30 A.M., September 23. The Show Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
5. The decisions of the judges are final. Awards may be withheld if not merited.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
7. The Flower Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
8. Wilted plant material in any exhibit will be removed from the show floor.
9. Plants on the Pennsylvania Endangered List are not to be exhibited in any manner in the Design or Horticulture Divisions: *Lycopodium* genus; *Orchidaceae* family, Orchids (native); *Trillium* genus; *Epigaea repens*, Trailing Arbutus, etc.
10. Longwood does not permit: *Buxus*, boxwood; *Sarcococca*, fragrant sweet box; *Pachysandra*, spurge; *Chrysanthemum*.

NATIONAL AWARDS

The Standard System of Awarding allows only one First (blue -90 points or more), one Second (red—85 points or more), and one Third (yellow - 80 points or more) ribbon to be awarded in each class or subclass, if merited. One or more Honorable Mention (white - 75 points or more) ribbons may be given in a class or subclass, if merited. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS.

DIVISION I: HORTICULTURE

The **Arboreal Award** may be awarded to named blue ribbon exhibits scoring 95 or above in Horticulture Sections H, I, and J.

The **Award of Merit** may be awarded to a named blue ribbon exhibit scoring 95 or above in Horticulture Sections A, B, C, D, E, and F.

The **Collector's Showcase Award** may be awarded to a named blue ribbon exhibit scoring 95 or above. Each specimen in the collection must score 95 or above in Horticulture Section G.

The **Grower's Choice Award**, a section award for Container Grown Plants and Combination Plantings, may be awarded to a named blue ribbon exhibit scoring 95 or above in Horticulture Sections K and L.

The **Award of Horticultural Excellence** is offered in Division I. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS.

DIVISION II: DESIGN

The **Designer's Choice Award** may be awarded to a blue ribbon winner scoring 95 or above in the Design Division. Designer has complete freedom of choice of plant materials and other components. Section A is eligible.

The **Petite Award** may be awarded to a blue ribbon winner scoring 95 or above in a Miniature or Small Design. Section B is eligible.

The **Tricolor Award** may be awarded to a blue ribbon winner scoring 95 or above in the Design Division. Plant material used in the design MUST BE all fresh. Section C is eligible.

The **Award of Design Excellence** is offered in Division II. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS.

DIVISION III: EDUCATION

The **Educational Award** may be awarded to an exhibit (not commercial) designed to instruct the public. The winning exhibit must use a minimum of 18 square feet and must score 95 or above. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS.

Section C. "Enchanted Evening"

Eligible for the Tricolor Award

Class 7. "Dancing Flowers"

A multi-rhythmic design in which plant material, all of which is fresh, must dominate. To be staged on a table 30 inches high, in a winter white niche 34 inches high x 26 inches wide x 18 inches deep, provided by the committee. 4 Entries

Class 8. "Up and Away"

A creative line-mass design in which plant material, all of which is fresh, must dominate. To be staged on a cream colored pedestal 48 inches high with a 15 inch square top and a white background, provided by the committee. No vertical limitation. 4 Entries

Class 9. "Moonlight"

An illuminary design in which plant material, all of which is fresh, must dominate. To be staged on a table 30 inches high, in a winter white niche 24 inches high x 20 inches wide x 18 inches deep, provided by the committee. 4 Entries



CONSULTANTS AND PASSERS

Designer's Choice Award—Classes 1, 2, and 3
Sandy Manthorpe 610-942-4696

Petite Award—Classes 4, 5, and 6
Pat Bilson 610-644-1860

Tricolor Award—Classes 7, 8, and 9
Beverly Schmitt 610-399-9149

DIVISION II: DESIGN "Inspiration"

Section A. "Woodland Fantasy"

Eligible for Designer's Choice Award

Class 1. "Soaring"

A tubular design in which the designer has complete freedom of choice of plant material and other components. To be staged on a creamed colored pedestal 36 inches high with a 15 inch square top and a white background, provided by the committee. No vertical limitation.

4 Entries

Class 2. "By the Pond"

An underwater design in which the designer has complete freedom of choice of plant material and other components. To be staged on a table 30 inches high, in a winter white niche 24 inches high x 20 inches wide x 18 inches deep, provided by the committee.

4 Entries

Class 3. "Into the Woods"

A creative design in which the designer has complete freedom of choice of plant material and other components. To be staged on a table 30 inches high, using a black frame 30 inches high x 22 inches wide x 5½ inches deep, provided by the committee, in front of a background panel (30 inches high x 22 inches wide) provided by the designer.

4 Entries

Section B. "Cinderella"

Eligible for the Petite Award

Class 4. "Fireflies"

A multi-rhythmic design not to exceed 5 inches in any dimension, using all dried plant material. Dried material may be treated. Arrangement will be staged 38 inches high on an ivory colored wooden stand with an 5 inch square top and a white background, provided by the committee.

4 Entries

Class 5. "Whimsy"

A creative design, using a 5 inch wood hoop, provided by the committee, not to exceed 8 inches in any dimension, using fresh and/or dried plant material. Arrangement will be staged 40 inches high on an ivory colored wooden stand with an 8 inch square top and a white background, provided by the committee.

4 Entries

Class 6. "Mirror Image"

A reflective design not to exceed 5 inches in any dimension, using fresh and/or dried plant material. Arrangement will be staged 38 inches high on an ivory colored wooden stand with an 5 inch square top and a white background, provided by the committee.

4 Entries

DIVISION IV: YOUTH

One (1) **Youth Top Exhibitor Award** per each of the three (3) age groups; four (4) may be offered for each division (Horticulture, Design, Education, Botanical Arts.) The **Botanical Arts Youth Top Exhibitor Award** can only be offered if Horticulture and/or Design Youth Exhibitor Award is also offered. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS. Winning exhibit/s must score 90 or above. There is no minimum number of exhibits required in a Junior Section.

DIVISION V: BOTANICAL ARTS

The **Artistic Crafts Award** may be awarded to a blue ribbon winning exhibit scoring 95 or above in the Artistic Crafts Section of Division V. See the *Handbook for Flower Shows* (2017), Chapter 5, AWARDS. Section must have at least three classes with a minimum of four entries each. Section A: Classes 1, 2, and 3 are eligible.

PENNSYLVANIA STATE AWARDS

The **Silver Award** may be given to an Educational and/or Conservation Exhibit of exceptional quality that has not received the National Educational Award. It need not score 95.

The **Flower Show Staging Award** may be given to the Club or Clubs scoring 90 or above in the scale of points.

RECOGNITION AWARDS

The **Horticulture and Design Sweepstakes Awards** may be awarded to the exhibitor who has the greatest number of blue ribbons.

The **Sweepstakes** tabulation will be compiled by the show committee, counting blue ribbons first. In case of a tie, red and then yellow ribbons will be counted. If a tie still exists, the top National Garden Club Awards will be counted.

The **Longwood Gardens Award of Excellence** may be awarded to the exhibitor having the largest combined number of blue ribbons in both the Design and Horticulture Divisions.

DIVISION I: HORTICULTURE "Abracadabra"
Horticulture Co-Chairmen: Toini Scherer 610-565-3009 &
Florence Kassab 610-566-0540

RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* (2017), Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* (2017) or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
4. Entry Cards are to be filled out in advance, using a pencil. Refer to the *Handbook for Flower Shows* (2017), Chapter 6, for a correctly filled out entry card. Cards are available from each Club's representative.
5. Arboreals must have been in the possession of the exhibitor for six (6) months; combination plantings for six (6) weeks; other horticulture for ninety (90) days).
6. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
8. Plants with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
9. The Horticulture Classification Committee Chairmen and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. Exhibitors may make more than one entry in a class or subclass provided each is a different variety/cultivar, type, size or color.
11. Fresh cut specimens are to be displayed in clear green or clear glass bottles supplied by the exhibitor. The Committee will provide wedging material.
12. All plant material must be fresh and grown by exhibitor.
13. The Scale of Points located in the *Handbook for Flower Shows* (2017), Chapter 14, will be used in judging Horticulture.

DIVISION II: DESIGN "Inspiration"
Design Entries Chairman: Valerie Burgess 610-942-7501

RULES

1. The NGC Exhibit Rules are printed in the *Handbook for Flower Shows* (2017), Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultant is required by September 12, 2017. The Design Chairman will complete the entry cards and place them in the designated area.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows* (2017), Chapter 7.
4. Plant material used in the design need not have been grown by exhibitor. It must be identified on a card, provided by the exhibitor, and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows* (2017), Chapter 7.
7. Designer is on her/his honor that the design being entered has not previously been judged in an NGC Flower Show.
8. Each Design is to be created and placed by one individual only. Exhibitor MUST provide a substitute if unable to exhibit.
9. Design Consultants must pass each entry before exhibitor leaves the floor.
10. Exhibitors are expected to maintain their exhibits in show condition. Unsightly or wilted materials will be removed at the discretion of the committee.
11. Niches, frames, risers, and pedestals will be provided for classes as indicated. No special lighting will be available in any class.
12. Color of niches is winter white. Exhibitor may provide background and underlay. Exhibitor must stay within confines of space allotted; no draping over backs or sides. White cloths will cover these tables.
13. Each exhibit must contain some plant material according to the Class Schedule and Award Specifications.
14. The Scale of Points printed in the *Handbook for Flower Shows* (2017), Chapter 14, will be used in judging Design.

Section L. Combination Plantings "Compatible Combos"

Must include three or more named, botanically different plants. Container may be composed of any material and is not to exceed 14 inches in any direction. Entries limited to four (4) per class.

ADVANCE REGISTRATION IS REQUIRED BY SEPTEMBER 12, 2017.

Eligible for Grower's Choice Award

- Class 63. Culinary Herbs
- Class 64. Succulents
- Class 65. Terrarium—a miniature landscape in a container with high transparent sides. The top may be closed or open.



DIVISION I: HORTICULTURE "Abracadabra"

Section A. Annuals in Bloom "Summer's Charm"

Eligible for Award of Merit

- Class 1. *Begonia*, Semperflorens Group (Wax Begonia), one stem
- Class 2. *Celosia*, one stem
- Class 3. *Cleome*, one stem
- Class 4. *Cosmos*, one stem
- Class 5. *Helianthus*, one stem
- Class 6. *Tagetes*, one bloom or spray, three if small
- Class 7. *Tropaeolum majus* (Nasturtium), three stems
- Class 8. *Zinnia*, one stem, three if small
- Class 9. Any other named annual, one stem, three if small

Section B. Annuals Grown for Foliage, Side Branches Permitted "Foliage Flare"

Eligible for Award of Merit

- Class 10. *Alternanthera* (Copperleaf & others), one stem
- Class 11. *Hypoestes* (Polka-Dot Plant), one stem
- Class 12. *Solenostemon* (Coleus), one stem
- Class 13. Any other named annual foliage plant, one stem

Section C. Bulbs, Corms, or Tubers "Magical Risers"

Eligible for Award of Merit

- Class 14. *Canna*, one stem
- Class 15. *Dahlia*, one stem with at least one set of leaves
- Class 16. *Gladiolus*, one stem
- Class 17. *Iris*, rebloomer, one stem
- Class 18. Any other named bulb, corm, or tuber, one stem

Section D. Perennials "Mystical Returns"

Eligible for Award of Merit

- Class 19. *Anemone*, three stems
- Class 20. *Begonia grandis*, one stem
- Class 21. *Perovskia* (Russian Sage), one branch
- Class 22. *Rosa*, one bloom or spray with at least two sets of leaves
- Class 23. *Sedum*, one stem
- Class 24. *Solidago* (Goldenrod), one stem
- Class 25. *Symphyotrichum* (Aster), one spray or bloom, depending on type
- Class 26. Any other named perennial

Section E. Ferns, Hardy in the Delaware Valley "Fanciful Fronds"
Eligible for Award of Merit

- Class 27. *Adiantum pedatum* (Maidenhair), one frond
- Class 28. *Athyrium niponicum* (Japanese Painted), one frond
- Class 29. *Matteuccia struthiopteris* (Ostrich), one frond
- Class 30. *Osmunda cinnamomea* (Cinnamon), one frond
- Class 31. *Polystichum acrostichoides* (Christmas), one frond
- Class 32. Any other named fern, one frond

Section F. Herbs "Precious Potions"
Eligible for Award of Merit

- Class 33. *Lavandula* (Lavender), three stems, one variety
- Class 34. *Ocimum basilicum* (Basil), three stems, one variety
- Class 35. *Salvia* (Sage), three stems, one variety
- Class 36. Any other culinary fragrant or medicinal herb, three stems, one variety

Section G. Collections of Cut Specimens "Spectacular Multiples"

A collection of five (5) to eight (8) different cut specimens, each one labeled and in a separate bottle.
ADVANCE REGISTRATION IS REQUIRED BY SEPTEMBER 12, 2017.

Eligible for Collector's Showcase Award

- Class 37. Annuals, a single or mixed genus, species, and/or cultivars.
- Class 38. Herbs, belonging to any of the three categories: fragrant, culinary, medicinal
- Class 39. *Hosta* leaves, a single or mixed species and/or cultivars
- Class 40. Ornamental grasses and/or sedges

Section H. Cut Branches "Autumnal Splendor"

In bloom or with berry-like fruit, maximum length 24 inches
Eligible for Arboreal Award

- Class 41. *Buddleja* (Butterfly Bush)
- Class 42. *Callicarpa* (Beauty Berry)
- Class 43. *Ilex* (Holly)
 - a. Deciduous
 - b. Evergreen
- Class 44. *Nandina* (Heavenly Bamboo)
- Class 45. *Viburnum*
- Class 46. Any other named specimen

Section I. Narrow Leaved (Needled) Evergreen Cut Branches "Holiday Magic"
 Maximum length 24 inches
Eligible for Arboreal Award

- Class 47. *Abies* (Fir)
- Class 48. *Chamaecyparis* (False Cypress)
- Class 49. *Juniperus* (Juniper)
- Class 50. *Pinus* (Pine)
- Class 51. Any other named specimen

Section J. Broad Leaved Evergreen Cut Branches "Winter's Delight"
 Maximum length 24 inches
Eligible for Arboreal Award

- Class 52. *Aucuba*
- Class 53. *Magnolia*
- Class 54. *Mahonia*
- Class 55. Any other named specimen

Section K. Container-Grown Plants - House Plants "Tenderly Tended"

Container-grown plants are to be shown in clean, plain clay or plastic pots. Double potting is permitted if outside pot meets schedule requirements. Pot size is the inside diameter and may not exceed 10 inches; and plant no higher or wider than 24 inches.

Eligible for Grower's Choice Award

- Class 56. *Begonia*
 - a. Blooming
 - b. Grown for foliage
- Class 57. Cactus
- Class 58. Fern
- Class 59. *Saintpaulia* (African Violet), plant must be exhibited as a single crown
- Class 60. Succulent, other than cactus
- Class 61. Any other named plant grown primarily for foliage; plant **MAY** be in bloom
- Class 62. Any other named plant grown primarily for flowers; plant **MUST** be in bloom