

Scale of Points for All DESIGN CLASSESS

Conformance to type	7
Conformance to schedule requirements	7
Design principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
	100

FLOWER SHOW COMMITTEE

General Chairman: Jackie Blake, Debbie Ferrell, Ann Bryce
Horticulture Entries and Classification: Sharon Small, Jane Owen, Sunny McGeorge
Design Entries: Jill LaPenta, Deb Adelman
Design Consultant: Bev Schmitt, Kris Qualls
Schedule: Ann Bryce, Jackie Blake, Denise Klein, Kris Qualls, Sunny McGeorge
Staging: Sue Nolan, Lynn Woods
Placement: Denise Klein, Tala Graham
Judges and Awards: Marge Riley
Clerks: Sue Clayton, Leigh Kelleher
Photography: Beth Vinyard



There's a CIRCUS in Town!

A "Non-Standard" Flower Show
Presented by
Spade and Trowel Club of Kennett Square
Kris Qualls, President

National Garden Clubs, Inc., Central Atlantic Region,
Garden Club Federation of Pennsylvania, District 1

307 Pentland Drive
Wilmington, DE 19807

Tuesday, June 13, 2017
11:00 a.m. to 1:00 p.m.
OPEN TO CLUB MEMBERS

GENERAL RULES AND INFORMATION:

1. All members of Spade and Trowel Club are invited to exhibit in this show.
2. Throughout the show, emphasis is placed on growing, showing and designing with *FRESH* plant material. No artificial plant material is permitted in any division.
3. Entries are to be staged 7:30 a.m. to 9:00 a.m. Tuesday, June 13, 2017. Entries must be removed promptly at 1:00 p.m.
4. Judging will begin at 9:30 am. Only judges, clerks, show chairman and classification chairman permitted in flower show area during judging.
5. Judging will be according to National Garden Club, Inc. Standard System of Awarding and the *Handbook for Flower Shows*. Awards will be given at the discretion of the judges. The decision of the judges will be final.
6. Endangered native plants are not to be exhibited in any manner.

HORTICULTURE RULES:

1. All horticulture specimens must be fresh plant material grown by the exhibitor. Plant material may not be treated in any manner.
2. Entry cards must be filled out with the exhibitor's name and correct botanical identification, genus and species; variety/cultivar added when available, common name may be added.
3. Exhibitor may make more than one entry per class if each entry is a different species, variety/cultivar, type or color.
4. All classes may be subdivided at discretion of Classification Committee.
5. All cut specimens are to be displayed in clean, clear, green bottles of compatible proportion to the exhibit, to be supplied by the exhibitor. The show committee will provide wedging material.

DESIGN RULES:

1. Exhibitors must register for the show with the Design Entries Chairman by May 13, 2017. Exhibitors must provide a substitute and notify the Design Entries Chairman if unable to exhibit.
2. Plant material **must** be used in all classes. Accessories are permitted in all classes. Dried plant material may be treated.
3. No artificial flowers, foliage or fruit may be used.
4. Landscapes or scenes are not permitted in design classes.
5. Creative Style – designer has complete freedom of choice of all components.
6. Designs may be entered by one or two people.



HORTICULTURE DIVISION I "Bring in the Clowns"

Section A. Bulbs/Corms/Tubers, etc.

1. *Iris*, one stem, no foliage
2. *Allium*, one stem, no foliage
3. Any other bulb, corm, tuber—1 large specimen; 3 if small

Section B. Perennials, Biennials, 4"-24"

4. Flowering
5. Foliage

Section C. Rosa

6. Climbing
7. Shrub
8. Any other variety—hybrid tea, floribunda, or miniature, etc.

Scale of Points for FLOWERING AND FOLIAGE SPECIMENS (See pages 297-300, *Handbook for Flower Shows, Revised 2007* for details.)

Correct, complete name, neatly written	5
Cultural Perfection	60
Condition and Grooming	25
Distinction	<u>10</u>
	100



DESIGN DIVISION II "Under the Big Top"

1. **"Cracker Jacks"** A Capsule-Functional Table, for one person, staged on a section of square table, 30" by 30," and 31" from the floor. See page 216 in *Handbook for Flower Shows*. 4 entries
2. **"House of Mirrors"** A Reflective Design staged on an ivory pedestal, 36" high with a 12" square top. Additional top may be added. Design not to exceed 30" wide by 24" deep. Vertical limit is 84" from the floor. See page 207 in *Handbook for Flower Shows*. 4 entries
3. **"Flying Trapeze"** A Multi-Rhythmic design to be staged on table 34" from the floor. Design space is 23" deep and 23" wide. See page 205 in *Handbook for Flower Shows*. 4 entries
4. **"Balancing Act"** A miniature design not to exceed 5" in height, width or depth. Staging will be provided by the club, and may be altered by designer. See page 203 in *Handbook for Flower Shows*. 6 entries